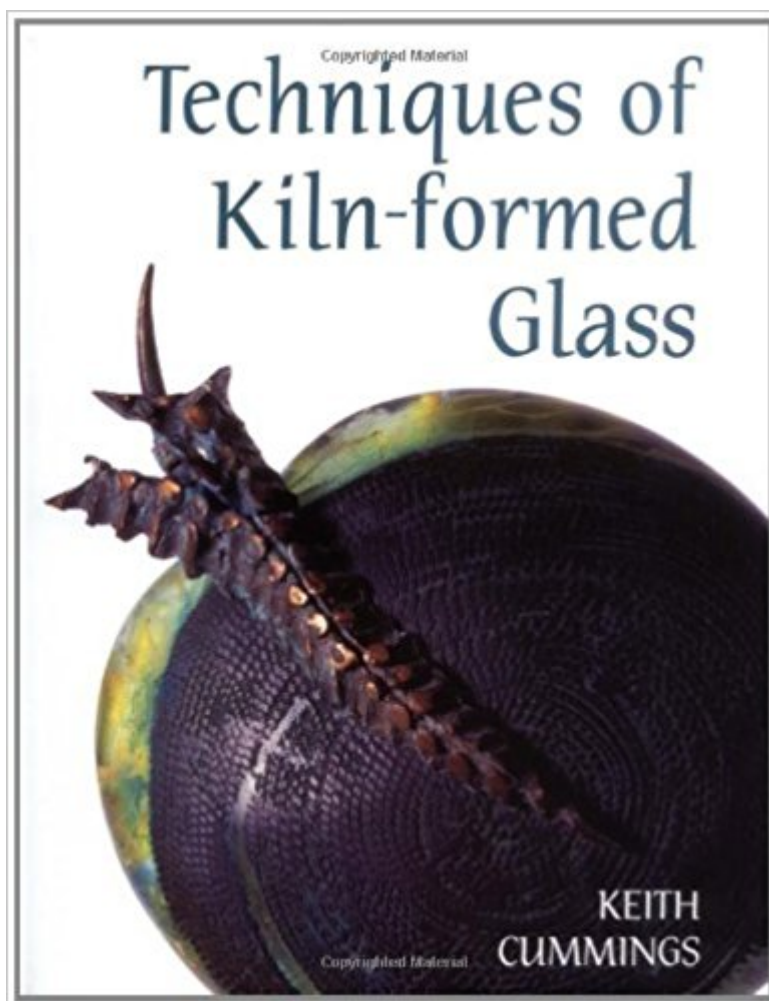




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Techniques Of Kiln-formed Glass



Synopsis

Kiln-forming as a technique to shape glass was in use for centuries before the Romans developed glassblowing, which has since become the more widely used method. Today, modern glass artists are rediscovering the versatility of kiln forming and are using the technique to produce works of great beauty and strength. In this book, Keith Cummings reviews the history of kiln forming and discusses pertinent materials and methods, such as slumping and fusing. The work of an international group of artists is used to illustrate the text.

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Customer Reviews

'will appeal to collectors and artists alike' Glass Circle Newsletter (Vol. 33 No.1) --This text refers to an out of print or unavailable edition of this title.

Kiln-forming as a technique to shape glass was in use for centuries before the Romans developed glass blowing and yet it has been greatly overshadowed by glass blowing. Today, modern glass artists are rediscovering the versatility of kiln-forming and using its techniques to produce works of great beauty and strength. In this book, Keith Cummings reviews the history of kiln forming and discusses the materials and methods such as slumping and fusing which are involved in it. The work of an international group of artists is used to illustrate the text. This book should be a must for everyone interested in glass - whether they work in the medium or just admire its beauty.

Keith Cummings has produced a comprehensive book on the subject of kiln forming glass. It shows many aspects of the processes involved interspersed with examples of works from both the modern and ancient world. Glass, a most technical and demanding material both in resource use and exacting processes, is demystified by the clear text and illustrations. The reader will gain valuable knowledge as well as a new respect for ancient artists who worked glass to a very high level of expertise and beauty. With so few books on the subject of glass this one is at the top of the pile for "information gold" and with plenty of color photographs to show of some of the many beautiful results that can be achieved. Glass can be seen as a material that reflects the high points of human endeavor and the book shows the diverse areas through history where this has occurred in a well researched way. In general a mix of how to and a survey of what can and has been done with glass in the kiln forming universe. Part reference book and part special interest subject or simply if you were curious. I still dip into the pages to absorb more interesting facts.

I've got both this and the previous edition of Cumming's book in my collection. The author has plenty of hands-on experience and a broad knowledge of many glass techniques and processes. I wouldn't call this a hands-on, step-by-step tutorial in studio technique but it will certainly get you started.

The book I received does not appear to be the same book that I ordered. It has the same author, but without being able to see into the book, just judging by the cover, it wasn't the same book. The book I received was quite good, although much of what was written was a rehash of a couple of other books on the same subject that I already have. Notwithstanding the forgoing I am not regretting adding it to my library.

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